SPANISH 361:
Indigenous and Afro-Latinx Experiences in the Americas

Maymester course (M-F 9:00am-12:15pm)
Synchronous online course

(VP- Visual or Performing Arts / GL- Global Issues)

What does it mean to be Indigenous and Afro-Latinx in modern societies? How do filmmakers represent stories of Indigenous and Black racialization? What stories are told and why? In this Maymester, students will learn the specialized vocabularies and methodologies from Film Studies and use it to critically analyze and interpret films that concentrate on the Indigenous and Afro-Latinx experiences in the Americas. We will look at some of the aesthetic filmic strategies that include the role and effectiveness of the camera, music, and specific angles.

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