This course examines major trends in art since 1960, primarily in the US and Western Europe. Focuses include: the media of art (including technological media); art documentation, reception, and conditions of display; and political interventions. As it embeds analysis of art within larger social and cultural histories, the course queries how art historical narrative is constructed.

Gen. Ed.: VP, NA.

SUMMER SESSION I 2021
ARTH 285: ART AFTER 1960

M - F 9:45 - 11:15
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Image: Nam June Paik, Magnet TV, 1965