How do you create character, tell stories and form a community during such a unique time?

Maymester:
A TRIUMPHERENT OF MAKING

Act, Write, Do.

Join us for a collaboration like no other. Actors, Directors and Writers will all work together virtually to make extraordinary on-camera experiences ending in a virtual screening of their work for family and friends. See the full article from the 2019 Experience:

[Lights! Camera! Action! Maymester!](#)

The Craft and Art of Working on Film

DRAM 245

Join the 2020 Maymester class of Acting for the Camera! For curious students who want to challenge themselves to create and collaborate in a virtual setting, this course will explore the role of Actor in the medium of film. Through practical and analytical aspects of acting, students will develop an "actor's toolbox" used in the professional world. After developing a better understanding of the actors voice and body, the class will transition into thinking cinematically, putting their new found tools into action in a collaboration with the *Directing for the Camera* course, inspiring each student to continue their journey in finding their own artistic voice.

DRAM 290

Or join Writing for the Camera! This course develops skills through industry practices of script creation, character and story development, and how to make content deeply funny and meaningful. Through a highly collaborative environment, students will develop original scripts in a real-to-life "writers room" where the best idea wins. Students learn how to stoke and reveal personal creativity without making any one choice too precious so that content becomes deeper and richer with each edit. This will culminate in a filmed collaboration with the Directors and Actors from the other two courses.

DRAM 300

Or join Directing for the Camera! Designed to give the director a detailed understanding of basic tools needed for storytelling. This course will require each student to delve into the imagination and acutely probe the nature of what appears in life and how that translates to the screen. Even creating these scenes virtually, each director will have the opportunity to hone their skills in working with actors and writers, communicating a strong point of view and finding the most interesting solutions to the inevitable challenges that a film director faces.