

Announcing for Maymester 2020

ASIA 262: Nation, Film and Novel in Modern India

Taught online by Prof. Pamela Lothspeich

Synchronous via Zoom: M-F 11:30-12:30, but 11:30-2:30 May 28-29

(The rest of the course is asynchronous.)



Over the course of the semester, we will look at some of the major contestations about and formulations of the Indian nation in literature and film. Along the way, we will chart historical developments from the colonial period to the present. Some of the topics to be discussed include anticolonialism/decolonialization, religious nationalism, gender rights, and minority discourses. We will look at a range of representations of the Indian nation in novels, films, first-person narratives. There will also be short scholarly and historical readings.