

Maymester 2020

Israeli Cinema: Nation, Gender, and Ethnicity

Yaron Shemer

ASIA 235/JWST 235/PWAD 235

Monday to Friday 11:30 - 2:45 (May 13 to 29)

This course is designed for students of Middle Eastern Studies, Jewish and Hebrew Studies, Communications, Women's Studies, Global Cinema, and for all students interested in learning about Israeli culture and society as represented in cinema. The class will explore the modes of expression by which contemporary Israeli films often depict a multifaceted and conflicted nascent society.

- Knowledge of Hebrew or Arabic is not required. All films have English subtitles.
- This course counts as a content course for the Hebrew minor, for the Jewish Studies major and minor, for the interdisciplinary major and minor in Asian Studies, and for the minor in Global Cinema.
- Course meets **VP**, **BN**, and **GL** requirements.

Topics include:

- The Arab-Israeli conflict in cinema
- Women and Nation
- Queer cinema
- New immigrants' cinema
- Ethnic dilemmas
- Genres: War films, family dramas, and comedies



Three Mothers



The Black Panthers (In Israel) Speak



Turn Left at the End of the World