OPEN TO UNC-CHAPEL HILL AND VISITING SUMMER STUDENTS:

ASIA 106
ISRAELI POPULAR CULTURE – THE CASE OF MUSIC
Hanna Sprintzik
Summer II 2018
Gen Eds. BN & CI

Join us on a journey through different genres and styles that represent the cultural richness of Israeli popular music developed since early Zionism. In addition, along the way you will engage with interdisciplinary cultural productions such as literature, film, television, and dance through their interaction with different musical styles.

Special unit on fusion Israeli Music with Latin American, French, and American Music!

Listen to this Israeli Fusion Bachata by Rotem Cohen!

For more information contact Hanna Sprintzik at hannasp@email.unc.edu; Visiting students can apply at www.summer.unc.edu