In May 2018, treat yourself to some good stories! Take...

AAAD 201 African Literature: Contemporary Short Stories
Fulfills the Literary Arts (LA) and the Beyond the North Atlantic (BN) Requirements
Summer Session I (Maymester) 2018, May 16-June 01, 2018
Class meets Monday through Friday, 9:00 a.m.-12:15 p.m., in 213 Carolina Hall

This course is an introduction to African Literature through Contemporary Short Stories. We will begin with a short study of the main points of the history and culture of Africa and its peoples in order to get the background needed for an informed and sensitive study of the short stories. Then we will read key short stories written in the late twentieth century and early twenty-first century by both female and male authors from various parts of the African continent. Although our main theme will be identity, we will explore several related themes that will help us appreciate what it means to be not only an African, but also a global citizen, a human being with agency in a dynamic and changing world.

For more information, you may contact the instructor, Dr. Donato Fhunsu (dfhunsu21@unc.edu).