

In May 2017, treat yourself to some good stories! Take...
AAAD 201 African Literature: Contemporary Short Stories

Fulfills the Literary Arts (LA) and the Beyond the North Atlantic (BN) Requirements

Summer Session I (Maymester) 2017, May 17-June 02, 2017

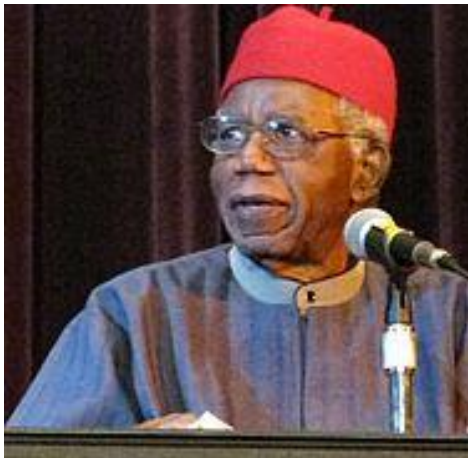
Class meets Monday through Friday, 9:00 a.m.-12:15 p.m. in 210 Graham Memorial Hall



Bessie Head



Chimamanda Ngozi Adichie



Chinua Achebe



Uwem Akpan

This course is an introduction to African Literature through Contemporary Short Stories. We will begin with a short study of the main points of the history and culture of Africa and its peoples in order to get the background needed for an informed and sensitive study of the short stories. Then we will read key short stories written in the late twentieth century and early twenty-first century by both female and male authors from various parts of the African continent. Although our main theme will be identity, we will explore several related themes that will help us appreciate what it means to be not only an African, but also a global citizen, a human being with agency in a dynamic and changing world. For more information, you may contact the instructor, [Dr. Donato Fhunsu \(dfhunsu21@unc.edu\)](mailto:dfhunsu21@unc.edu).