**Course Description:**
This course explores Italian films of the 60s and 70s. We will study the reflections these films offer on Italy during the “economic boom”, including the role of the individual, family relationships and gender roles, social problems, politics, terrorism, the differences between Northern and Southern Italy and the importance of history and memory. The movies we will take into consideration for this course examine how the country dealt with its transformation from a poor, mainly rural nation into an industrial power. No previous courses in film OR Italian history are required for this course, just an interest in film and in learning more about Italian culture.

Contact Michele Sguerri (sguerri@email.unc.edu) for questions.

This course fulfills a **North Atlantic Word** (NA) requirement and a **Visual and Performing Arts** (VP) requirement.