Summer 2013: Introduction to Latin-American Visual Culture

This course introduces the visual culture of Latin America, beginning in the pre-contact period, and ending with the era of Independence in the nineteenth century. We will explore how artists employed architecture, sculpture, and painting to express their understanding of identity and place within the cosmos. This class will serve as a stimulus for thinking about the past, but also the prominent role that the region plays today. It is an introductory-level course, and no prior experience in Latin American studies or art history is necessary.

Second Summer Semester 2013
ART 157: Introduction to Latin American Visual Culture (1411)
Mon-Fri 1:15-2:45, Hanes Art Center 218
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