Art 151

Why are we still so familiar with ancient ideas of art and forms of architecture?

How did our principles of design and elements of art become established?

What does any of this matter to us today?

In this course, we will trace early Western art history from the cave paintings of Lascaux to the Gothic architecture of Europe, exploring these and other questions and attempting to understand, “So what?”

Instructor: Davenne Essif
Summer Session II (June 20-July 26)
Mon-Fri 9:45-11:15