American Women Authors
ENGL/WMST 446.001

Summer Session II
M/T/Th 6:00-8:35 p.m.
Greenlaw 319
Dr. Donna M. Bickford

"It starts when you care to act," Marge Piercy writes in her poem "The Low Road." What kinds of actions are of interest to contemporary US women writers? In this class, we'll read and analyze novels, short stories, poetry and essays by authors such as Toni Morrison, Adrienne Rich and Sandra Cisneros to find out. We'll explore how they address issues like the construction of the female body, sexuality and desire, motherhood, exile and immigration, work, creative production, etc. In addition, we'll be thinking about multiple and intersecting identities.

This course is accepted for the LA (Literary Arts) and NA (North Atlantic World) general education requirements.