This course will closely study some of the most important works of Russian literature (Dostoevsky, Tolstoy, Chekhov) and their ‘transcultural adaptations’ into film. In juxtaposing literary and filmic narratives, students will critically evaluate the discourse of adaptation as developed in history of cinema. They will perceive both uniqueness and universal character of Russian literature, whose discoveries remain applicable to the challenges of contemporary life and art. Taught in English.