



THE FOURTH DIMENSION:

ART & THE FICTIONS

OF

HYPERSPACE

MAYMESTER 2009

MAY 12 - 29

CMPL 492

an exploration of the concept of the fourth dimension, its origins in non-euclidean geometry, its development in popular culture, and its impact on modernism and postmodernism in the visual arts, film, and literature. for the purposes of maymester, readings will be kept light, so that film and the visual arts will make up much of the course. writers will include: abbott, hinton, ouspensky, heinlein, h.g. wells, gertrude stein, lewis carroll, borges, t.s. eliot, proust (excerpts). artists will include: picasso, weber, escher, lissitzky, malevich, kupka. films to be viewed: "the hypercube," robbe-grillet, chris marker.

comparative literature 492 1:15-4:30 mtwtf 313 dey hall d. leonard